

GAYATRI GAMUZ

Visual Artist

Alicante, Spain / Tiruvannamalai, India

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Artist Statement

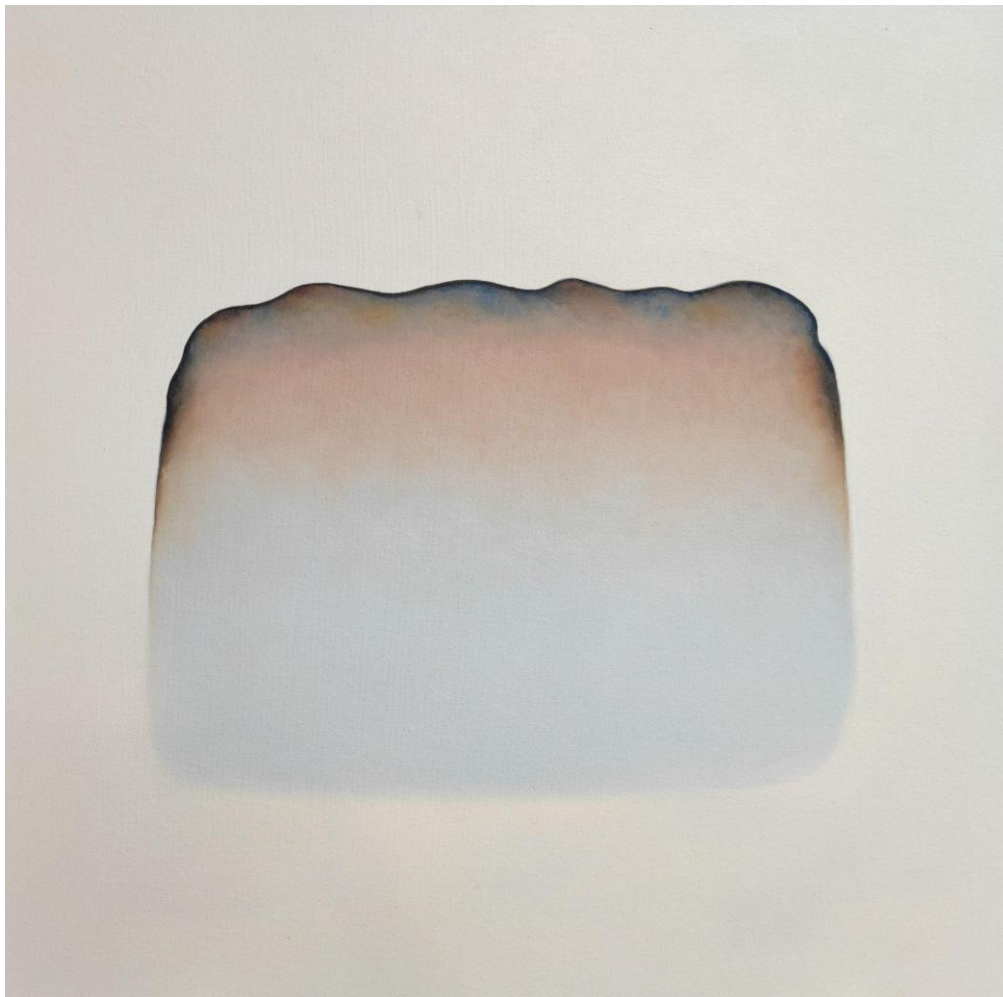
My artistic practice explores the philosophical concept of 'Oneness' and the indivisible unity of all things, blending Eastern philosophy with contemporary Western minimalism. Working primarily in oils and watercolours, my work has transitioned from realist figurative compositions to minimalist, meditative abstraction. Rooted in my life close to nature at the foot of Mount Arunachala, I utilize vast empty spatial planes, light and earthy tones to create visual spaces of deep silence, inviting viewers into a state of contemplation and presence.

Professional Biography

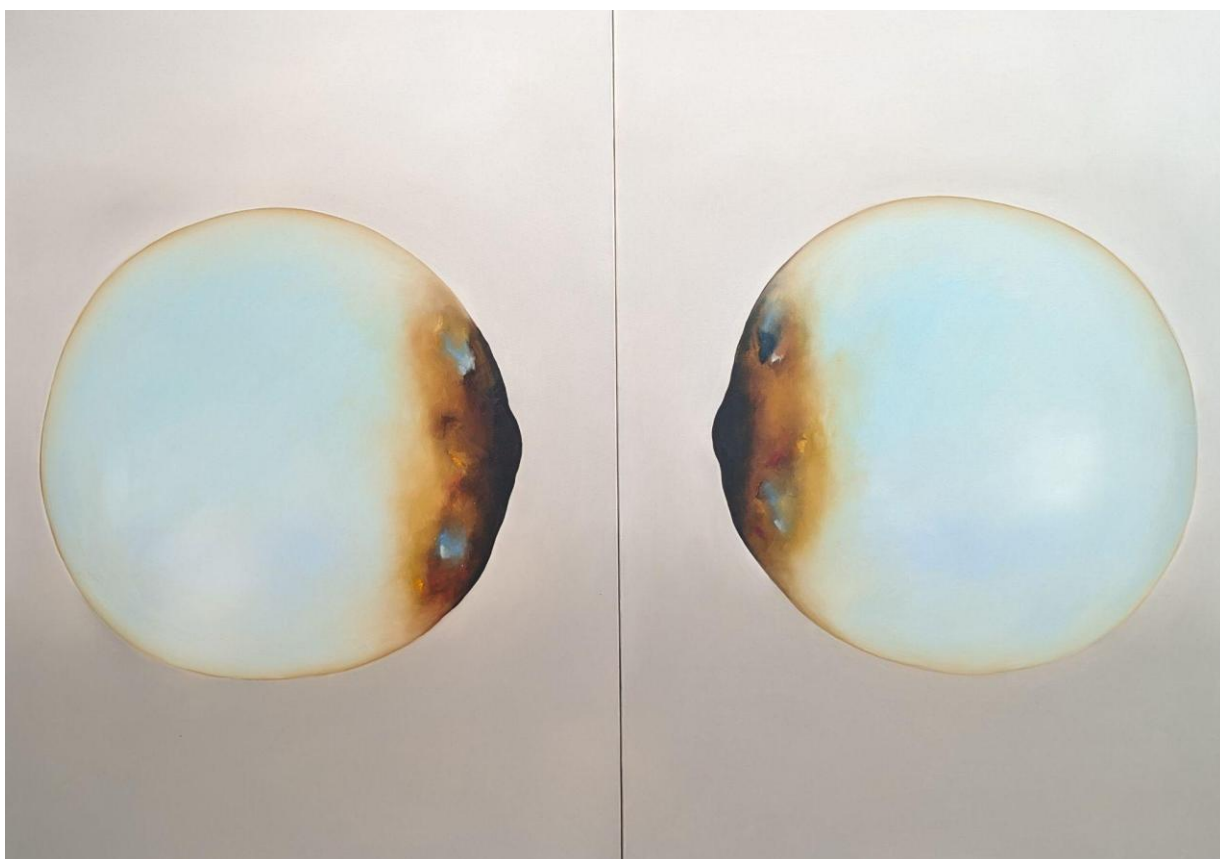
Gayatri Gamuz (b. 1966, Spain) is a contemporary visual artist with over three decades of international practice, currently based in Tiruvannamalai, India.

Gamuz completed Fine Art Painting and Ceramics Studies in Spain and refined her mastery in 2010 under the mentorship of the legendary Spanish realist master Antonio López García at the University of Navarra. Her career is highlighted by major institutional exhibitions, including a comprehensive retrospective at the Museo Fundación Antonio Pérez (Spain), and curated projects like *Lokame Tharavadu* by the Kochi Biennale Foundation. Recent credentials include appointments at the Hangar Residency (Lisbon, 2021) and the Atlas Residency (Portugal, 2026).

Oil paintings



Gayatri Gamuz, 2023, Oil on canvas, 91 x 91 cm



Gayatri Gamuz, 2023, Oil on canvas, diptych: 198 x 274 cm (overall)



Gayatri Gamuz, 2023, Oil on canvas, 195 x 134 cm



Gayatri Gamuz, 2023, Oil on canvas, 134 x 197 cm



Gayatri Gamuz, 2023, Oil on canvas, 83 x 177 cm



Gayatri Gamuz, 2023, Oil on canvas, 148 x 93 cm



Gayatri Gamuz, 2023, Oil on canvas, 157 x 121 cm



Gayatri Gamuz, 2023, Oil on canvas, 148 x 93 cm



Gayatri Gamuz, 2023, Oil on canvas, 148 x 93 cm



Gayatri Gamuz, 2022, Oil on linen, 195 x 134 cm



Gayatri Gamuz, 2024, Oil on canvas, 195 x 134 cm

Ink and Watercolour Paintings



Gayatri Gamuz, 2024, ink on archival paper, 114 x 89 cm



Gayatri Gamuz, 2024, watercolour on archival paper, 64 x 50 cm



Gayatri Gamuz, 2021, watercolour on archival paper, 55 x 45 cm



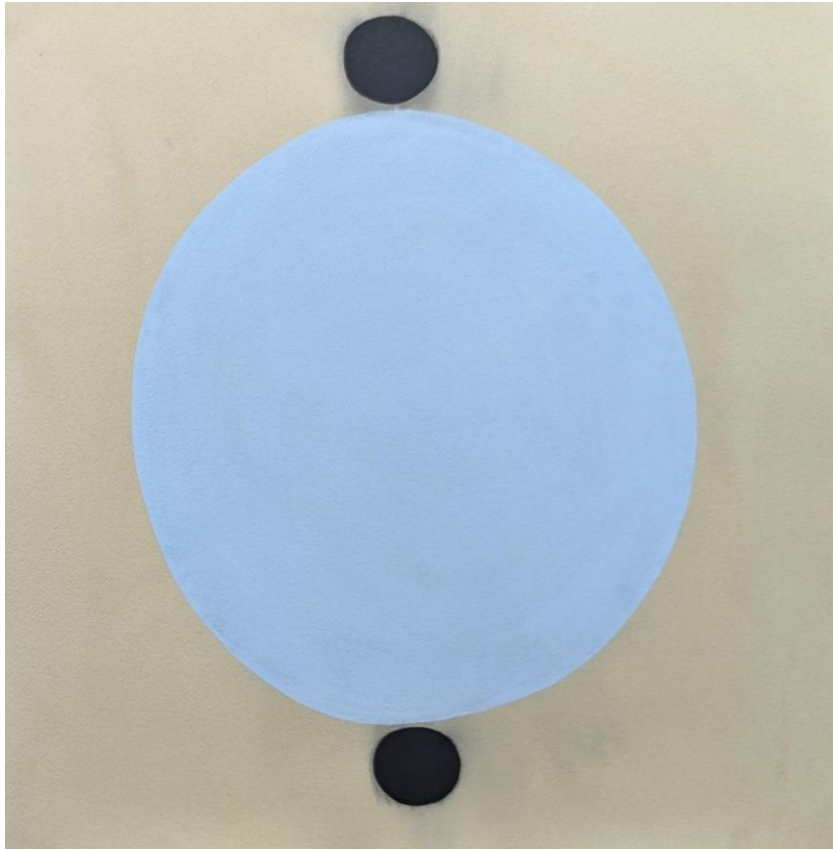
Gayatri Gamuz, 2022, watercolour on archival paper, 28 x 18 cm



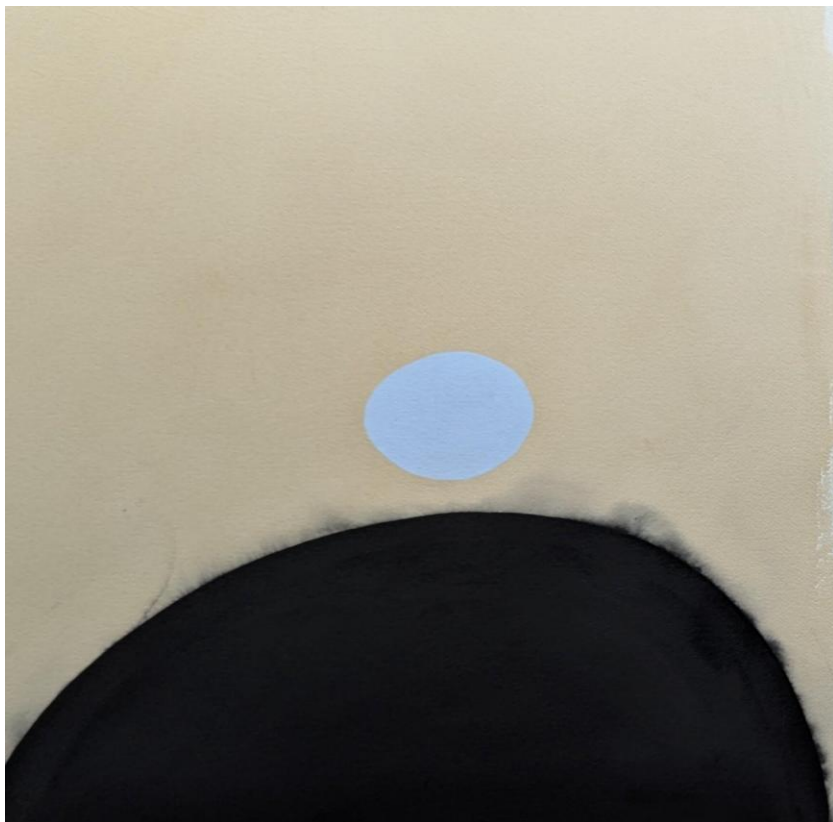
Gayatri Gamuz, 2024, watercolour on archival paper, 57 x 75 cm



Gayatri Gamuz, 2024, watercolour on archival paper, 70 x 120 cm



Gayatri Gamuz, 2024, ink / watercolour on paper, 55 x 55 cm



Gayatri Gamuz, 2024, ink / watercolour on paper, 55 x 55 cm

Ceramics



Gayatri Gamuz, 2026, ceramic, 22 x 55 x 40 cm



Gayatri Gamuz, 2026, ceramic, 34 x 33 x 35 cm



Gayatri Gamuz, Hangar residency, Lisbon, Portugal, 2021



Gayatri Gamuz, the artist studio, Tiruvannamalai, India, 2021

Education & Professional Development

- **2010** | 'Maestros de la Figuración' Painting Course, directed by Antonio López García, University of Navarra, Spain
 - **1989–1991** | Fine Art & Ceramics Studies, Escuela de Cerámica de Manises, Valencia, Spain
 - **1986–1988** | Fine Art Painting Studies, Escuela de Artes y Oficios, Alicante, Spain
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Selected Solo Exhibitions

- **2024** | 'It Is the Nature of Light to Shine', Kashi Art Gallery, Kochi, India
 - **2023** | 'Recent Oil Paintings', Kalinka Art Gallery, Pondicherry, India
 - **2022** | 'One Breath', presented by JM Art Management, Los Angeles, USA
 - **2020** | 'With my eyes to the sun', Threshold Art Gallery at TAP, New Delhi, India
 - **2013** | 'Retrospectiva', Museo Fundación Antonio Pérez, Cuenca, Spain
 - **2013** | 'My name is Gayatri Gamuz' (Retrospective), Kashi Art Gallery, India (Monograph catalogue)
 - **2009** | 'Of the same matter', Kashi Art Gallery, Kochi, India
 - **2007** | 'In a land without trees', Hacienda Gallery, Mumbai, India (Catalogue)
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Selected Group & Duo Exhibitions

- **2025** | 'Pause' (Duo show), Maji Maroma Art Gallery, Auroville, India (Catalogue)
- **2020** | 'Lokame Tharavadu', Kochi Biennale Foundation, Alappuzha, India
- **2016** | 'Melting Pot', Gallery Beyond (Mumbai) – Serbian Embassy (London, UK) – Kombank Art Hall (Belgrade, Serbia)

- **2014** | 'Contemporary Contingencies', curated by Kathleen Wyma, OED Gallery, India
 - **2010** | 'This Location', Mojo Gallery, Dubai, UAE (Catalogue)
 - **2008** | 'Trends and Trivia: An Indian Story', Hong Kong Visual Arts Centre, Hong Kong (Catalogue)
 - **2007** | 'She, India', The Noble Sage Gallery, London, UK (Catalogue)
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Selected Residencies & Activities

- **2026** | Atlas Residency, Carvalhal, Portugal
 - **2026** | NI10 National Art Camp, Enkakkad, Kerala, India
 - **2021** | Hangar Residency, Lisbon, Portugal
 - **2009–2021** | Co-founder, 'Yeri Karai' Art and Deep Ecology Ashram, Tiruvannamalai, India
 - **2008** | Panelist, 'Art and Ecology' Discussion, Mohile Parikh Centre for Visual Art, Mumbai, India
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Selected Bibliography

- John Seed, "The branch where we sit on," *Gayatri Gamuz* (Exhibition Catalogue), Kashi Art Gallery, 2008.
 - "Gayatri Gamuz: Portfolio Features," *International Gallerie Magazine*, vol. 16, no. 1, 2013, p. 22.
 - Tanya Abraham, "Essays on Gayatri Gamuz," *Fundación Antonio Pérez & Kashi Art Gallery*, 2013.
 - Johnny ML, "Cry Freedom: The Art of Gayatri Gamuz," *Fundación Antonio Pérez*, 2009.
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Collections

- Museo Fundación Antonio Pérez, Cuenca, Spain

- Private Collections in Australia, Greece, Hong Kong, India, Portugal, Spain, Turkey, the UAE, the UK, and the USA